

FASHION DESIGNING
PAPER 1
(THEORY)

Maximum Marks: 70

Time Allotted: Three Hours

Reading Time: Additional Fifteen Minutes

Instructions to Candidates

1. You are allowed an **additional fifteen minutes** for **only** reading the question paper.
2. You must **NOT** start writing during reading time.
3. This question paper has **7 printed pages and one blank page**.
4. There are **twelve** questions in the paper. All questions are compulsory.
5. This paper is divided into **three sections: A, B and C**.
6. **Section A** has **fourteen subparts** which are very short answer questions. Each question carries 1 mark.
7. While attempting **Multiple Choice Questions** in Section A, you are required to **write only ONE option as the answer**.
8. **Section B** has **seven questions** which are short answer questions. Each question carries 4 marks.
9. **Section C** has **four questions** which are long answer questions. Each question carries 7 marks.
10. **Internal choices** have been provided in **two questions in Section B** and in **one question in Section C**.
11. The intended marks for questions are given in brackets [].

Instruction to Supervising Examiner

1. Kindly read **aloud** the Instructions given on page 1 to all the candidates present in the examination hall.
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SECTION A – 14 MARKS

Question 1

- (i) The smallest visible unit of textile that can be woven or made into a fabric is called _____ [1]
- (ii) _____ is a synthetic fabric known for its exceptional elasticity. [1]
- (iii) In the year 1971, extremely brief, tight-fitting shorts known as _____, [1]
were a fashion craze among girls and young women in Europe.
- (iv) During Frugal period, the costumes made with a lavish use of fabric that [1]
highlighted the feminine hourglass figure were designed by _____.
- (v) _____ is a simple form of fabric construction in which yarns are plaited [1]
diagonally.
- (vi) Nargis bought a jacket on her birthday. After first wash, she observed that the jacket [1]
became shapeless.

Which one of the following properties did the fabric lack?

- (a) Elasticity
- (b) Heat conductivity
- (c) Length to width ratio
- (d) Dimensional stability
- (vii) Given below are two statements marked Assertion and Reason. Read the two [1]
statements carefully and choose the correct option.

Assertion: The Coorg saree drape pattern is anti-clockwise.

Reason: Cotton is the popular fabric for crafting these sarees, but they are also
made of luxurious fabric like silk.

- (a) Both Assertion and Reason are true and Reason is the correct explanation
for Assertion.
- (b) Both Assertion and Reason are true but Reason is not the correct
explanation for Assertion.
- (c) Assertion is true and Reason is false.
- (d) Both Assertion and Reason are false.
- (viii) The method of Knitting makes a fabric breathable and stretchable because the yarns [1]
are:
- (a) braided.
- (b) knotted.
- (c) interlaced.
- (d) interlooped.

(ix) Which one of the following fibres is blended with wool fibre for making blazers and shirts? [1]

- (a) Silk
- (b) Nylon
- (c) Rayon
- (d) Polyester

(x) Nischay, a fashion designer, wants to make pants and jackets as daily wear for teenage children. He wants to design clothes that absorb stain and dirt and do not make them evident. [1]

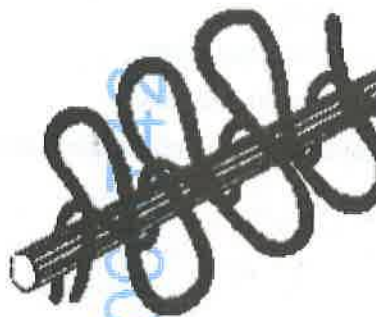
Which one of the following weaves should Nischay consider for designing the garments?

- (a) Plain
- (b) Twill
- (c) Satin
- (d) Basket

(xi) Identify the type of hairstyle shown in the image below. [1]



(xii) State *any one* fabric made by using the yarn shown in the image below. [1]



- (xiii) Name *any one* technique used for making lace fabrics. [1]
(xiv) Which fibre is mostly used as a substitute for wool while making sweaters and jackets? [1]

SECTION B - 28 MARKS

Question 2 [4]

Write a short note on the tests that are conducted for identifying Cotton and Silk fibres from the fabric.

Question 3 [4]

- (i) Briefly explain *any four* properties that ensure durability of a fabric.

OR

- (ii) Briefly explain *any four* features of a traditional Patola sarée.

Question 4 [4]

Explain the process of creating fabric by using hook and yarn.

Question 5 [4]

- (i) Discuss *any four* primary properties of textile fibres.

OR

- (ii) Discuss *any four* advantages of blended fabrics.

Question 6 [4]

As a part of her project titled 'Yarns', Aashna went to a spinning mill where she observed the method by which various kinds of synthetic fibres were spun. She was fascinated by a popular and simple method that was used to manufacture polyester, nylon and glass fibres.

Name the method that Aashna was most fascinated with. Explain this method of manufacturing fibres.

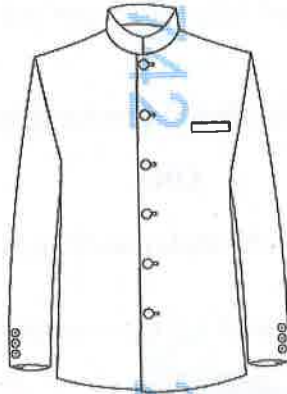
Question 7**[4]**

Ruma has opened a nursing home and needs to buy bedding, surgical gowns, caps and masks. She decides to buy fabric in bulk to get these items manufactured.

Suggest a fabric that Ruma should buy for making these items. Substantiate your suggestion with *three* reasons.

Question 8**[4]**

Identify the costume shown below. Explain *any three* of its components.

**SECTION C – 28 MARKS****Question 9**

- (i) Discuss *any four* effects of the First World War on the fashion trends among women in Europe. **[4]**
- (ii) Write a short note on rationing of clothes in Europe as a response to the crisis posed by the Second World War. **[3]**

Question 10**[7]**

Discuss *any seven* features of the fashion trends followed by women during Punk period in Europe.

Question 11**[7]**

Discuss the fabric construction method used for making Denim fabric. Explain *any four* features of this method.

Question 12

[7]

- (i) One of the distinctive features of the saree worn by the women of Maharashtra is its unique draping style.

Draw a sketch of this saree and explain the method of draping it.

OR

- (ii) The traditional costume worn by women of Kashmir is famed for its intricate embroidery that depicts the richness of their landscape.

Draw a sketch of the entire costume referred to above. Explain each component of the costume.