

21000058

FASHION DESIGNING
PAPER 1
(THEORY)

Maximum Marks: 70

Time Allotted: Three Hours

Reading Time: Additional Fifteen Minutes

Instructions to Candidates

1. You are allowed an **additional fifteen minutes** for **only** reading the question paper.
2. You must **NOT** start writing during reading time.
3. This question paper has **7 printed pages and one blank page**.
4. There are **twelve** questions in the paper. All questions are compulsory.
5. This paper is divided into **three sections: A, B and C**.
6. **Section A** has **fourteen subparts** which are very short answer questions. Each question carries 1 mark.
7. While attempting **Multiple Choice Questions** in Section A, you are required to **write only ONE option as the answer**.
8. **Section B** has **seven questions** which are short answer questions. Each question carries 4 marks.
9. **Section C** has **four questions** which are long answer questions. Each question carries 7 marks.
10. **Internal choices** have been provided in **two questions in Section B** and in **one question in Section C**.
11. The intended marks for questions are given in brackets [].

SEAL

Instruction to Supervising Examiner

1. Kindly read **aloud** the Instructions given on page 1 to all the candidates present in the examination hall.
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SECTION A – 14 MARKS

Question 1

- (i) During the process of filling yarns turns at the edges while weaving, firm edges formed on both sides of a fabric along the length of fabric are _____. [1]
- (ii) _____ is a long continuous length of interlocked fibres, suitable for use in the production of textiles. [1]
- (iii) _____ is an appropriate warm-weather wear as well as a cold-weather wear because of its good absorbency and low heat conductivity. [1]
- (iv) _____ is a non-woven cloth that is produced directly from fibres which can form into mats of fibres by means of pressure, moisture and heat. [1]
- (v) _____ is defined as the spiral arrangement of textile fibres around the axis of the yarn. [1]
- (vi) Which one of the following spinning methods is the old and complex method of manufacturing yarns? [1]
- (a) Wet
 - (b) Dry
 - (c) Melt
 - (d) Ring
- (vii) Given below are two statements marked Assertion and Reason. Read the two statements carefully and choose the correct option. [1]

Assertion: Patola textiles of Gujarat are known for their double ikat technique.

Reason: In Patola, both warp and weft yarns are resist-dyed before weaving.

- (a) Both Assertion and Reason are true and Reason is the correct explanation for Assertion.
- (b) Both Assertion and Reason are true but Reason is not the correct explanation for Assertion.
- (c) Assertion is true and Reason is false.
- (d) Both Assertion and Reason are false.

(viii) The pallu of Paithani sari is characterised by _____ designs. [1]

- (a) mat
- (b) jewel
- (c) emerald
- (d) peacock

(ix) Which government scheme encouraged women in Europe to repair and reuse garments during the Second World War? [1]

- (a) Save for Style
- (b) Fashion Revolution
- (c) Make Do and Mend
- (d) Use Less, Wear Less

(x) Which one of the following fibres is mostly used as fiberfill in household apparel as well as winter jackets? [1]

- (a) Wool
- (b) Cotton
- (c) Rayon
- (d) Polyester

(xi) Rekha is an upcoming fashion designer. She wants to create bridal designer wear with a high drape and a lustrous and sophisticated look. [1]

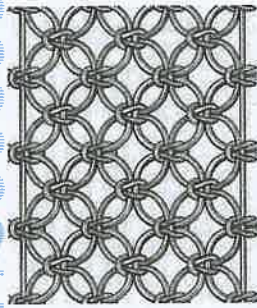
Which fabric would best suit her requirement?

(xii) Name the fibre used for making sportswear and draperies. [1]

(xiii) Identify the footwear shown in the image below, which was worn by women in Europe during 1961-70. [1]



- (xiv) Mention *any one* item made by using the fabric construction method shown in the image below. [1]



SECTION B - 28 MARKS

Question 2 [4]

Write a short note on the uses of textiles as apparel.

Question 3 [4]

- (i) Explain how the textiles are classified according to their origin.

OR

- (ii) Discuss the influence of art and celebrities on fashion trends.

Question 4 [4]

Write a short note on traditional Baluchari saree.

Question 5 [4]

- (i) Briefly explain the 'new look' followed by women during the Frugal period in Europe.

OR

- (ii) Discuss the fabric construction method that is followed to produce breathable and stretchable fabrics.

Question 6**[4]**

Achint wants to celebrate his daughter's birthday party on 'retro' theme. He decides to send invites to his family and friends specifying costumes and accessories centered on retro theme.

Suggest *any two* costumes and accessories on retro theme that Achint would mention in the invites to his guests.

Question 7

Mumtaz works as a consultant in a company. She is soon going to open her own office and plans to decorate it in a creative manner. She wants curtains and upholsteries of a specific fabric that resembles silk. However, there are budgetary constraints, and she cannot spend lavishly on these items.

- (i) Suggest a suitable fabric for Mumtaz's office, considering her budgetary limitations. **[1]**
- (ii) Justify your suggestion by giving *three* reasons. **[3]**

Question 8**[4]**

Identify the costume shown below. Explain *any three* features of it.

**SECTION C – 28 MARKS****Question 9**

- (i) Discuss the psychological significance of *any four* colours. **[4]**
- (ii) State *any three* advantages of using natural dyes for dyeing textiles. **[3]**

Question 10

[7]

Elaborate the steps involved in spinning cotton fibres.

Question 11

[7]

Discuss the draping style of Coorg saree with the help of a diagram.

Question 12

[7]

- (i) A traditional lower garment worn by the men of Aligarh is tight-fitting and gathers at the ankles.

Draw a sketch of this costume and write a short note on its features.

OR

- (ii) The women of Rajasthan wear a traditional dress embellished with dazzling mirror work.

Draw a sketch of this costume and write a short note on its components.

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