

FASHION DESIGNING

PAPER 1

(THEORY)

G1000009

Maximum Marks: 70

Time Allotted: Three Hours

Reading Time: Additional Fifteen minutes

Instructions to Candidates

1. You are allowed an **additional fifteen minutes** for **only** reading the question paper.
2. You must **NOT** start writing during the reading time.
3. This question paper has **7 printed pages and one blank page**.
4. There are **twelve questions** in the paper. All questions are compulsory.
5. This paper is divided into **three sections: A, B and C**.
6. **Section A** has **fourteen subparts** which are very short answer questions. Each question carries 1 mark.
7. While attempting **Multiple Choice Questions** in Section A, you are required to **write only ONE option as the answer**.
8. **Section B** has **seven questions** which are short answer questions. Each question carries 4 marks.
9. **Section C** has **four questions** which are long answer questions. Each question carries 7 marks.
10. **Internal choices** have been provided in **two questions in Section B** and in **one question in Section C**.
11. The intended marks for questions are given in brackets [].

Instruction to Supervising Examiner

1. Kindly read **aloud** the Instructions given above to all the candidates present in the examination hall.
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SECTION A – 14 MARKS

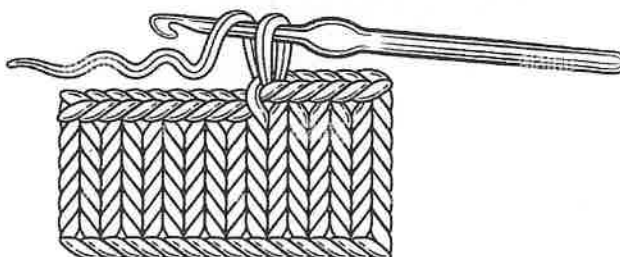
Question 1

- (i) During 1971 in Europe, tight-fitting shorts became a fashion craze among young girls and women. [1]
These shorts were known as _____.
- (ii) A fabric made with a combination of two different fibres is known as _____ fabric. [1]
- (iii) One of the traditional textiles of Tamil Nadu that uses high quality silk and contains intricate temple designs on its borders is _____ saree. [1]
- (iv) _____ is one of the primary properties of textile fibres that denotes the ability of fibres to stick together during manufacturing of yarn. [1]
- (v) During World War I, _____ campaign was launched to encourage people to make their existing supplies of clothes last longer. [1]
- (vi) Ravi owns a boutique and specialises in making formal wear for men. He has to stitch a formal three-piece suit for a client. [1]
What sort of non-woven fabric should Ravi use as interlining to stitch the suit?
- (a) Felt
(b) Buckram
(c) Fused
(d) Plastic
- (vii) **Assertion:** Natural dyes used in dyeing fabrics do not cause any disposal problems. [1]
Reason: Natural dyes are bio-degradable and highly compatible with the environment.
- (a) Both Assertion and Reason are true and Reason is the correct explanation for Assertion.
(b) Both Assertion and Reason are true but Reason is not the correct explanation for Assertion.
(c) Assertion is true and Reason is false.
(d) Assertion is false and Reason is true.
- (viii) Which one of the following features is observed when cotton fabric is put to a microscopic test? [1]
- (a) Transparent rod
(b) Bamboo stick
(c) Multicellular structure
(d) Flat twisted ribbon

- (ix) Identify the garments that were popular in Europe during the Hippies period. [1]
- (a) Kaftans and microminis
 - (b) Bell-bottom jeans and tie-dye shirts
 - (c) Full length skirts and unisex uniforms
 - (d) Hobble skirts and short skirts
- (x) In creation of sportswear, a combination of polyester and spandex is used because it makes the garment: [1]
- (a) strong and stretchable.
 - (b) strong and comfortable.
 - (c) strong and soft.
 - (d) strong and shiny.
- (xi) What type of designs are woven in Baluchari sarees? [1]
- (xii) As a part of her project, Sana visited Weaver's Service Centre in Hyderabad. She observed that the yarns were tied and dyed before being woven in a particular kind of saree. [1]
- Name the tie-dye technique used in weaving such sarees.
- (xiii) Identify the fashion item shown below that was worn by women in Europe. [1]



- (xiv) Mention *any one* product made by using the fabric construction method shown below. [1]



SECTION B – 28 MARKS

Question 2

[4]

State *any four* advantages of cotton fabrics.

Question 3

[4]

Briefly discuss *any four* secondary properties of textile fibres.

Question 4

[4]

Write a short note on the costumes worn by women in Europe during 'Labelle Epoque'.

Question 5

[4]

Compare *any four* advantages of Natural dyes to Synthetic dyes.

Question 6

- (i) Ishpreet went on a trip to Kashmir and bought a popular ethnic costume that looked like a gown. It hung below the knees and had a rich and heavy embroidery on it.

- (a) Name the costume purchased by Ishpreet. [1]
- (b) Mention *any two* raw materials used in making this costume. [1]
- (c) Name the type of embroidery done on this costume. [1]
- (d) What type of a lower garment is it usually paired with? [1]

OR

- (ii) Arif went to an All India Textile Exhibition and particularly liked the stall of Assam where a woman was weaving the traditional costume worn by women of Assam. He learnt about the exquisite craftsmanship and the specific technique used by the weavers to make it.

- (a) Which traditional costume of Assam has been referred to above? [1]
- (b) Write a short note on this costume. [3]

Question 7

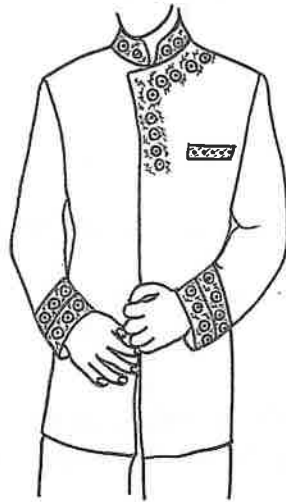
A textile company makes cotton fabric for bedsheets, that need to be strong and comfortable for daily use. The fabric must withstand frequent wash and not lose its strength.

- (i) What type of weave would be suitable for making bedsheets? [1]
- (ii) Write a short note on the fabric construction method that the company would use. [3]

Question 8

[4]

- (i) Identify the traditional costume shown below. Explain *any three* features of its upper garment.



OR

- (ii) Identify the traditional costume shown below. Write a short note on the components of the costume.



SECTION C – 28 MARKS

Question 9

- (i) What is *blending* in textiles? Name *any three* types of blended fabrics. [4]
- (ii) State *any three* advantages of blended fabrics. [3]

Question 10

[7]

Describe the various types of garments worn by women during Punk period.

Question 11

[7]

Explain the Twill weave method of fabric construction with the help of a relevant example.

Question 12

[7]

- (i) A knee length coat traditionally worn by men in North India is made of light weight fabric.
Draw a sketch of this traditional costume. Write a short note on its components.

OR

- (ii) The women of Maharashtra wear a dhoti like saree on festive occasions and weddings.
Draw a sketch of the traditional costume worn by these women. Describe the style of draping the saree.