ENGLISH PAPER 1
(LANGUAGE)

(Maximum Marks: 100)

(Time allowed: Three hours)

*(Candidates are allowed **additional 15 minutes** for **only** reading the paper. They must NOT start writing during this time.)*

Attempt all **four** *questions.*

The intended marks for questions or parts of questions are given in brackets [ ].

*(You are advised to spend not more than **45** minutes on Question **1**, **55** minutes on Question **2**, **30** minutes on Question **3** and **50** minutes on Question **4**.)*

(You should begin each answer on a fresh page.)

Question 1

Write a composition (in approximately 400 – 450 words) on **any one** of the following subjects: **[25]**

(You are reminded that you will be rewarded for orderly and coherent presentation of material, use of appropriate style and general accuracy of spelling, punctuation and grammar.)

(a) Recently, you travelled to a place you found peaceful and rewarding. Describe the place, the weather, the people and the local activities that make this destination particularly attractive.

(b) Narrate an experience when you took on a responsibility in your school that you usually would not, and you were pleasantly surprised at the outcome.

(c) "If winter comes, can spring be far behind?" Express your views on this statement.

(d) Solitude.

(e) Students should be allowed to use electronic gadgets in the classroom. Argue for or against this proposition.

(f) Write an original short story that begins with the line:

The lone young man who sat hunched on the park bench had an unusual gleam in his eyes.

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Question 2

(a) As the Secretary of the Creative Arts Club of XYZ School, you organised an inter-school drama competition. Write a report for the school magazine in not more than 300 words, detailing the success of the event based on the following points: **[20]**

Date, time and place – objective of the event – inauguration – schools involved – judges invited – response of participants – reaction of audience – plan for similar events in future.

(b) As a member of the Student Council, you have been given the responsibility of arranging for a career guidance workshop. Write a proposal in not more than 150 words, stating the steps you would take to make the workshop a success. **[10]**

Question 3

Answer sections **(a), (b)** and **(c).**

(a) In each of the following items, sentence **A** is complete, while sentence **B** is not. Complete sentence **B**, making it as similar as possible to sentence **A**. Write sentence **B** in each case. **[10]**

Example:

(0) (A) As soon as the bell rings, the children run out to play.

(B) No sooner.....

Answer: (0) No sooner does the bell ring than the children run out to play.

1 (A) When he returned, we asked him many questions.

(B) On his..... .....

2 (A) He arrived and the crowd went hysterical with joy.

(B) Scarcely.....

3 (A) The bus service has been interrupted by floods.

(B) Floods.....

4 (A) This scenery is breath-taking.

(B) How.....

5 (A) You are entitled to a discount as long as the offer lasts.

(B) So long.....

6 (A) He is so tall that he cannot enter through this door.

(B) He is too.....

7 (A) The doctor said to him, "Drink at least three litres of water every day."

(B) The doctor advised.....

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8 (A) Sunita is the best debater in our team.

(B) No other.....

9 (A) Not only did he score a century but also took three important wickets.

(B) Besides.....

10 (A) I am sorry I am unable to accompany you.

(B) I regret my .....

(b) Fill in each blank with a suitable word. (Do not write the sentence.) [5]

1 The antique furniture was sold _____ an auction.

2 The tickets were sold _____ within an hour.

3 I realized I had walked _____ a trap, but it was too late.

4 She had walked _____ two hours before she realized she was lost.

5 Can he take _____ the additional responsibility?

6 She takes _____ her mother in all her mannerisms.

7 Neha turned _____ a new leaf after the incident.

8 I did not expect so many people to turn _____ for the conference.

9 The students brought_____ the first issue of their magazine.

10 Mowgli was brought _____ by wolves in the jungle.

(c) Fill in the blanks in the passage given below with the appropriate form of the verb given in brackets. Do not write the passage but write the verbs in the correct order. [5]

When Albert Einstein _____(1)(be) three years old, his parents _____(2)(be) very worried. He _____(3)(seem) intelligent, but had not spoken a single word. They _____(4)(take) him to many doctors who _____(5)(say) that they_____(6)(find) nothing wrong with the child. One day, at the dinner table, Albert suddenly said, "The soup _____(7)(be) too hot." The shocked parents _____(8)(ask) him why he _____(9)(remain) silent for so long. The young child solemnly replied, "Everything _____(10)(be) in order until now."

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Question 4

Read the passage given below and answer the questions (a), (b) and (c) that follow:

(1) My job as the District Veterinarian in Darrowby, Yorkshire has thrown up some interesting moments. I was driving up to Pawson's sheep farm one morning, when I saw this rare sight.

(2) I suppose it isn't unusual to see a man pushing a pram in a town, but on a lonely moorland road this scene merits a second glance. Especially when the pram contains a large gray dog. I drew up beside them and stopped.

(3) I looked at the pram, ancient and rusty, and at the big animal sitting upright inside it. He was a cross-bred greyhound, and he gazed back at me with unruffled dignity. I couldn't help but admire his healthy and happy disposition.

(4) "Nice dog," I said.

(5) "Aye, that's Jake." The man smiled, introducing himself as Roddy.

(6) That same evening, about eight o'clock, the doorbell rang. I answered it and found Roddy on the front doorstep. Behind him, stood the ubiquitous pram. One look at the prone dog warned me that something was terribly wrong.

(7) I threw the door wide open. "Bring him in."

(8) I grabbed the animal round the middle and we lifted him onto the table. I watched in disbelief as the huge form lay there. There was no fight for breath, he was unconscious. His pulse was rapid and feeble, yet he didn't breathe.

(9) Understanding the symptoms, I said, "Roddy, he is choking. I'm going to have a look at his throat."

(10) I pushed Jake's jaws apart, depressed his tongue with a forefinger, and shone my torch into the depths. He was the kind of good-natured dog who offered no resistance as I prodded around. I shall always be thankful that at that very instant the dog coughed, opening up the cartilages of the larynx and giving me a glimpse of the cause of all the trouble. There, beyond the drooping epiglottis, I saw for a fleeting moment a smooth round object no bigger than a pea.

(11) "I think it's a pebble," I gasped. "Right inside his larynx. I'll have to get it out."

(12) I seized a pair of scissors and clipped away the hair from the ventral surface of the larynx. I dared not use a general anesthetic, and therefore I infiltrated the area with local before swabbing with antiseptic.

(13) "Hold his head steady," I said hoarsely, and gripped a scalpel. I cut down through skin, fascia, and the thin layers of the muscle until the ventral surface of the larynx was revealed.

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(14) And there it was. A pebble right enough—gray and glistening and tiny, but big enough to kill.

(15) I had to fish it out quickly and cleanly without pushing it into the trachea. I leaned back and rummaged in the tray until I found some broad-bladed forceps, then I poised them over the wound. Great surgeons' hands, I felt sure, didn't shake like this.

(16) I clenched my teeth, introduced the forceps, and my hand magically steadied as I clamped them over the pebble.

(17) I didn't breathe at all as I bore the shining little object slowly and tenderly through the opening and dropped it with a gentle rat-tat on the table.

(18) "Is that it?" asked Roddy, almost in a whisper.

(19) "That's it." I reached for a needle and suture silk. "All is well now."

(20) The stitching took only a few minutes and by the end of it, Jake was bright-eyed and alert, paws shifting impatiently, ready for anything.

(21) He seemed to know his troubles were over.

Adapted from: *James Herriot's Favorite Dog Stories*

(a) (i) Given below are four words and phrases. Find the words which have a similar meaning in the passage: **[4]**

(1) deserves

(2) undisturbed

(3) being unable to breathe

(4) wet and shining

(ii) For each of the words given below, write a sentence of at least ten words using the same word **unchanged in form, but with a different meaning** from that which it carries in the passage: **[4]**

(1) middle (*line 16*)

(2) wound (*line 38*)

(3) introduced (*line 40*)

(4) well (*line 45*)

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(b) Answer the following questions in your own words as briefly as possible:

(i) What was unusual about the pram on the moorland road? **[2]**

(ii) How did the narrator know that the dog was choking? **[2]**

(iii) Describe how the narrator found the cause of the choking? **[3]**

(iv) What preparations did the narrator make before the surgery? **[2]**

(c) Summarise how the narrator removed the pebble and saved Jake's life. (Paragraphs 11 to 19). You are required to write the summary in the form of a connected passage in about 100 words. Failure to keep within the word limit will be penalised. **[8]**

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