

ART PAPER 2

21141381

Drawing or Painting from Nature

Maximum Marks: 100

Time Allotted: Three Hours

Instructions

1. This question paper has **2 printed pages**.
2. This paper is for the use of the Chief Supervising Examiner only, in consultation with the Art Teacher.
3. Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus.
4. The Chief Supervising Examiner is asked to ensure that the candidate's Unique Identification Number (UID) and Index Number in that order, are written clearly in the top right-hand corner of the front surface of the paper.
5. It may prove impossible to give marks for the work unless the Unique Identification Number (UID) and Index Number are legible.

Any one of the two alternatives set below may be selected.

- A. Make a study of an **IXORA** flower head on a short stem. The stem should have a few leaves as well. If Ixora is not available, any multi headed flower of similar character can be selected.

OR

- B. Study a **COLEUS** plant growing in a pot. Special attention should be paid to the colour gradations and pattern on the leaves. The pot too should be included in the study.