

ART PAPER 2

21000084

Drawing or Painting from Nature

Maximum Marks: 100

Time Allotted: Three Hours

Instructions

1. This question paper has **2 printed pages**.
2. This paper is for the use of the Chief Supervising Examiner only, in consultation with the Art Teacher.
3. Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus.
4. The Chief Supervising Examiner is asked to ensure that the candidate's Unique Identification Number (UID) and Index Number in that order, are written clearly in the top right-hand corner of the front surface of the paper.
5. It may prove impossible to give marks for the work unless the Unique Identification Number (UID) and Index Number are legible.

Any one of the two alternatives set below may be selected.

- A. Make a detailed study of the plant **'SYNGONIUM'** growing in a pot. Effort should be made to represent the pattern on the leaves accurately. The pot must be drawn as well.

OR

- B. Make a detailed study of a **bunch of grapes** either green or purple. The shape and shine on each grape should be captured to do justice to the character of the fruit.