

21131496

ART PAPER 1

Drawing or Painting from Still Life

Maximum Marks: 100

Time Allotted: Three Hours

Instructions

1. This question paper has **2 printed pages**.
2. This paper is for the use of the Chief Supervising Examiner only, in consultation with the Art Teacher.
3. Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus.
4. The Chief Supervising Examiner is asked to ensure that the candidate's Unique Identification Number (UID) and Index Number in that order, are written clearly in the top right-hand corner of the front surface of the paper.
5. It may prove impossible to give marks for the work unless the Unique Identification Number (UID) and Index Number are legible.

Any one of the two alternatives set below may be selected.

A. Objects Required:

A string of ghungroos, a pair of tabla, a harmonium and a rug.

Arrangement:

Spread the rug on the floor. Place the above items on the rug in a suitable composition. The rug must be an essential part of the background.

OR

B. Objects Required:

A burger, a dinner plate, a bottle of ketchup, a cloth napkin, a glass with juice in it and a few potato chips.

Arrangement:

Place the burger and potato chips on the dinner plate. Put the cloth napkin, bottle of ketchup and the glass of juice on any side of the plate to make a balanced composition.