

21000067

ART PAPER 1

Drawing or Painting from Still Life

Maximum Marks: 100

Time Allotted: Three Hours

Instructions

1. This question paper has **2 printed pages**.
2. This paper is for the use of the Chief Supervising Examiner only, in consultation with the Art Teacher.
3. Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus.
4. The Chief Supervising Examiner is asked to ensure that the candidate's Unique Identification Number (UID) and Index Number in that order, are written clearly in the top right-hand corner of the front surface of the paper.
5. It may prove impossible to give marks for the work unless the Unique Identification Number (UID) and Index Number are legible.

Any one of the two alternatives set below may be selected.

A. Objects Required:

A toaster, a bottle of jam, three tea mugs and an open loaf of bread.

Arrangements:

Take two slices of bread out of the loaf and put them in the toaster. Arrange the rest of the bread loaf, tea mugs and the bottle of jam around the toaster to make a balanced composition.

OR

B. Objects Required:

A basket, four to five seasonal vegetables varying in size and colour and a medium size banana leaf.

Arrangements:

Place the basket on the banana leaf. Next to the basket on the banana leaf, group the vegetables in a manner that they are clearly visible. All the objects **must** be placed on the banana leaf. The banana leaf must be an essential part of the composition.